

FAW CUP 2017 RULES

Table of Contents

1.	General rules for FAW Cup 2017.....	1
2.	FAW Cup 2017 categories.....	2
2.1.	Fire Artist of the year.....	2
2.2.	Best Group.....	2
2.3.	King of Improvisation.....	2
3.	Judges.....	3
4.	Responsibilities of participants.....	3
5.	Rights and responsibilities of Winners.....	3
6.	Media, legacy, competition information.....	4
7.	Rights and responsibilities of ETAL.....	4
8.	EXTRAS.....	5

1. General rules for FAW Cup 2017

- 1.1. Fire Artist's World Cup 2017 (FAW Cup) will be held on the 25th of February from 17.00 to 21.00 at Viking's village situated in Saula on an open-air arena. GPS: 59.222261 25.032859
- 1.2. Competition will be held outdoors.
- 1.3. Participating number must contain real fire.
- 1.4. Participants will perform in single age group. Minimum age of the participant is 16 years.
- 1.5. Participating number (except King of Improvisation) must be prepared inspired by the topic of this year's competition – "Brave Heart".
 - 1.5.1. Each participating number (except King of Improvisation) must have a short introduction explaining how it is connected to the given topic.
 - 1.5.2. It should be sent to ETAL ((Estonian Fire Artist's Society) on the e-mail address: etal@eestituli.info together with the music file in .mp3 format before the 1st of February 2017.
- 1.6. Participating number must not be performed publicly or shared on social networks before the competition.
- 1.7. Participating artist or group is fully responsible for lighting, extinguishing and safety during their performance. Organizers are entitled to stop performance of Participant immediately in case safety rules are not followed and performance is dangerous for Participant or other persons. Participant who doesn't follow safety rules is completely responsible for all damages caused due to non-compliance of safety rules.
- 1.8. Performer has to send in a list of tools and items that he/she is planning to use or set on stage before the 1st of February (etal@eestituli.info).
- 1.9. The use of special effects, pyrotechnics, unusual fire tools or equipment such as flame throwers, "xxl tools", dangerous fuels and gases, big stage

decorations etc. has to be negotiated and agreed upon at latest on 1st of February.

- 1.10. If a participant needs assistance from ETAL with local equipment or has other needs for the performance, he/she should send a specific request one month prior to event.
- 1.11. All artists and judges participating in the competition must sign a written co-operation agreement prior to the competition enforcing the following of the rules listed in this document.

2. FAW Cup 2017 categories

2.1. Fire Artist of the year

- 2.1.1. Number of performers, crew: one performer (all, including lighting and extinguishing of the tools should be done by performing artist).
- 2.1.2. Duration of solo performance: 2-5 minutes.
- 2.1.3. Tools and fuels: Any fuels, any number of tools. Keep in mind that all tools must be lit up and extinguished by the performer following safety rules at all times.
- 2.1.4. Participation fee: 50 euros per performer.

2.2. Best Group

- 2.2.1. Number of performers, crew: Maximum of 4 performers. Assisting crew is allowed, however the below mentioned rules should be followed:
 - 2.2.1.1. Assisting crew is forbidden to step on the performing area or stage during the performance.
 - 2.2.1.2. Assisting crew assists only with preparations, tool extinguishing and similar actions and cannot be used as a part or have any meaningful role in the performance.
- 2.2.2. Duration of performance: 3-8 minutes.
- 2.2.3. Tools and fuels: Any tools, any number of tools. Keep in mind that all tools must be lit up and extinguished by the performer following safety rules at all times.
- 2.2.4. Participation fee: 25 euros per performer.

2.3. King of Improvisation

- 2.3.1. Number of performers, crew: one performer. One assistant is allowed for technical purposes, however the below mentioned rules should be followed:
 - 2.3.1.1. The assistant is forbidden to step on the performing area or stage during the performance.
 - 2.3.1.2. The assistant assists only with preparations, tool extinguishing and similar actions and cannot be used as a part or have any meaningful role in the performance.
- 2.3.2. Duration of performance: multiple rounds.
- 2.3.3. Tools and fuels: must use at least two different fire tools. Keep in mind that all tools must be lit up and extinguished by the performer following safety rules at all times.
- 2.3.4. Participation fee: 25 euros per performer.

3. Judges

- 3.1. Jury consists of three judges.
- 3.2. Judges must remain impartial.
- 3.3. Judges must not confer with each other until the grading paper has been turned in.
- 3.4. Judges must consider following aspects of the performance:
 - 3.4.1. Creative approach to given theme.
 - 3.4.2. Artistry (showmanship).
 - 3.4.3. Technical skill.
- 3.5. Judges give their grading papers away shortly after the number was presented and before the performance from the next participant.
- 3.6. Grading paper must be signed by each Judge with his own hand.
- 3.7. In the “King of Improvisation” category, the winner is decided by open vote after each round.

4. Responsibilities of participants

- 4.1. Each participant must make an effort to acquaint themselves with the general rules of the competition, safety rules and the program of the competition.
- 4.2. Participants must arrive at the competition venue at least two hours before the beginning of the event and inform organisers of their arrival.
- 4.3. Participants must be disciplined and organised. Politeness towards their rivals, judges and other participants of the event is expected.
- 4.4. Participants must not speak or interact with the judges until the winners are announced.
- 4.5. Participants are forbidden from interfering with the work of the judges and organisers.
- 4.6. Participant or group is responsible for his/her:
 - 4.6.1. Personal belongings (tools, props, mobile phones, wallets and any other things they bring on the premises or the competition area).
 - 4.6.2. Outfit and its safety.
- 4.7. Tools and equipment, should meet following conditions:
 - 4.7.1. Must be in good working condition and not have any dangerous faults or defects.
 - 4.7.2. Technical condition and safety of the equipment must be checked before the performance.
- 4.8. After the performance, the participant is expected to greet judges, guests and other participants.

5. Rights and responsibilities of Winners

- 5.1. Winners are the participants who receive the highest total score from judges. Winner is announced in each category.
 - 5.1.1. Fire Artist of the Year
 - 5.1.2. Best group of the Year
 - 5.1.3. King of Improvisation
- 5.2. Fire artist of the Year

- 5.2.1. Will receive the Travelling Cup, which will be presented by the last year's winner. In the absence of such, the cup will be presented by the organisers of FAW Cup.
- 5.2.2. Will take pictures with Traveling Cup, with organisers and with other participants of the event.
- 5.2.3. Will return the Travelling Cup next year and pass it to the organisers. If the winner is unable to attend the event, the Cup should be returned via mail or otherwise at least two weeks before the event.
- 5.2.4. During the competition, the Travelling Cup has to be placed on a visible spot, until the last year's winner or in his absence the organisers award it to its new keeper.
- 5.2.5. During the fiscal year, the winner should:
 - 5.2.5.1. Communicate and collaborate with ETAL.
 - 5.2.5.2. Represent and promote FAW Cup and its organisers in his/her region/country.
 - 5.2.5.3. Participate in ETAL's discussions (personally or via other communication devices), offer feedback, ideas on further development and improvement of the event.
- 5.3. Best Group of the year
 - 5.3.1. Will receive trophy and diploma presented by the organisers of FAW Cup.
 - 5.3.2. Will take pictures with the trophy, with organisers and with other participants of the event.
- 5.4. King of Improvisation
 - 5.4.1. Will receive trophy and diploma presented by the organisers of FAW Cup.
 - 5.4.2. Will take pictures with the trophy, with organisers and with other participants of the event.
- 5.5. Organizers are entitled to cancel status of Winner in case Winner doesn't fulfil obligations of Winner, fixed in this Rules. In this case Winner has to return the Cup and other received prizes within one week and Participant who gained second result is considered to be Winner and will receive prizes of Winner accordingly.

6. Media, legacy, competition information

- 6.1. On the diplomas, as media information and in introductions ETAL will use information provided by the participants during registration. In case there is a mistake or a typo it is the responsibility of the participant to inform ETAL as soon as possible after noticing the error.
- 6.2. All digital media recorded or captured on the day of the event can be used for marketing and promotion purposes.

7. Rights and responsibilities of ETAL

- 7.1. ETAL organises yearly international competition – Fire Artist's World Cup.
- 7.2. ETAL will provide a venue for FAW Cup.
- 7.3. ETAL will provide competent and qualified judges for the competition.
- 7.4. ETAL will prepare the necessary trophies and monitor the smooth passage of the event.

- 7.5. ETAL monitors that the rules and ethics of the event are correctly followed.
- 7.6. ETAL has the right to interfere in the course of the competition if herein mentioned rules have been broken or if the actions of the participant(s) are putting other participants of the event in danger.
- 7.7. In case a participant or winner of the competition brakes ethical behaviour norms, inflicts material or moral damage to ETAL or third parties cooperating with ETAL or performs other actions aimed at undermining the reputation of the competition or ETAL, the participant can be disqualified or participation can be barred.

8. EXTRAS

- 8.1. ETAL organises this event in the spirit of ethics, friendship, understanding, mutual respect and collaboration.

ETAL FAWCUP 2017